

"..One of the most renowned duo piano team before the public today.." - □ Miami Herald,
28.03.07

Francesco & Vincenzo De Stefano (1986) are being awarded in over 100 national and international competitions in both solo and duo and are winners of major competitions for piano duo :

-2005 3° Prize Dranoff International Two Piano Competition in Miami (the youngest laureates of the history)

-2005 Best Piano Duo of the Mozarteum Academy in Salzburg

-2005 1° Prize Ibla Grand Prize in New York (+ Special Prize for Rachmaninoff)

-2006 1° Prize "Valentino Bucchi" International Competition for the music of 20th and 21th century

-2006 1° Prize International Music Tournament T.I.M.

-2007 1° Grand Prize International Piano Duo Competition in Tokyo

- 2007 Honorary Mention International Web Concert Hall Competition in Usa

- 2007 1° Prize "Individualis" International Competition in Kiev

-2008 1° Prize "Music and Earth" International Competition in Sofia

- 2008 2° Prize Bradshaw & Buono International Competition in New York

- 2008 Recording Prize Perrenoud Foundation Music Competition in Wien

-2009 2° Prize Schubert International Competition for Piano Duets in Jeseník (+Special Prize for Martinu)

- 2009 "Prix Spécial du jury" Concours International piano a quatre-mains de Valberg

-2009 1° Prize International "Grieg" Competition in Oslo (+Special Prizes for Rachmaninoff and Stravinsky)

- 2010 1° Prize N.Rubinstein International Competition for Chamber Ensembles and Piano Duets in Moscow

After their debut at the Carnegie Hall in New York on 10 April 2007 Jeffrey James of Ibla Times wrote: *"..to put a real exclamation point on the evening, the Italian piano duo of Francesco and Vincenzo De Stefano closed the festivities with a performance of the four-hands arrangement of Stravinsky's **The Rite of Spring**. You can't lose with the Rite. The DeStefano's made very good use of space and texture in their playing, a nice dynamic sense and seemed in complete control of this profoundly knotty score. Very, very good work, and a flashy way to end the concert.."*

De Stefano Piano Duo are twins brothers born in Reggio Calabria on 26 January 1986. At 9

years old take their first recital in public. At Just fifteen years old they graduates with the highest praise and mention of honour at the Conservatory of Vibo Valentia under the guidance of Paolo Pollice. They studied at the International Academy "Incontri con il Maestro" di Imola where they received the Diploma "Master". They continued to hone their artistic skills with Vincenzo Balzani and with Aquiles Delle Vigne at the Mozarteum University in Salzburg and at Codarts-Hogeschool voor Muziek in Rotterdam where here on 2007 they graduated with "Cum Laude" the Master of Music Specialization Degree.

They played at the most prestigious concert halls: Carnegie Hall in New York, Lincoln Theater and Colony Theater of Miami, Wiener Saal and Großer Saal in Salzburg, De Doelen Theater in Rotterdam, Leipzig Gewandhaus, Vienna Bosendorfer Hall, Liszt Hall in Budapest, Dal Verme and Sala Verdi of Milan, Philharmonic Hall of Brno, La Sapienza University in Rome, Kodaira Citizens Cultural Hall Tokio, "Tchaykovsky" Conservatory of Moscow, Gasteig Carl-Orff Saal of Munich They are regularly invited by important concert institutions: "MiTo" Festival, Serate Musicali of Milan, Radio Vaticana, Bellini in Messina, the Festivals in Brno, Leipzig, Oslo, Nice, Spoleto, Antidogma of Turin, Ibla Festival in New York, the European day of Jewish culture and the Shoah Day.

They released a DVD that testifies the prize won at the 2008 Perrenoud Foundation International Competition in Wien with their acclaimed interpretations of Stravinsky's Le Sacre du Printemps and Reminiscences de Don Juan of Liszt. Also they are recorded a CD for "Suonare Records", the label of the leading musical newspaper in Italy Suonare News . Sky Classica satellite television Channel have realized recently a documentary video for their young and brilliant career. Ceska Televize made a reportage of their last concert debut in Brno, Czeck Republic.

Recently they are playing with piano duo Olga and Natalia Tatievskaya, russian twins sisters, the repertoire for 2pianos 8hands.

Their repertoire ranges from the Baroque peiord until contemporary time, playing compositions of composers like Chick Corea.

They are teaching both in Conservatory : Francesco is Piano Professor at Conservatory "Duni" in Matera and Vincenzo in Conservatory "Cimarosa" in Avellino.

Some upcoming debuts: Recital for the Piano Duo Festival in Kiev, Grieg Festival in Oslo, Piano Duo Festival in Kiev, Philharmonic Hall in Ivanovo (Russia), Festival Bad Herrenalb (Germany).

- [Biography in German](#)

- [Biography in Russian](#)